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Composed

BY

E. GOULD

J. JOHNSON

PHLAD^A

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THE CYMBALS.

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1st The head couple R & L: 2^d Balance to your partner in turn
3^d Ladies chain, 4^d Promenade half round at R & L to your place
The other + the same.

MARIA CAROLINE.

N^o 2.

1st Forward + and back, 2^d Chasses cross to the R & L:
3^d Cross over to your place, 4^d Balance to your partner in turn

AUGUSTUS.

N° 3.

Figure the same as N° 2.

CAROLINE.

N° 4.

Figure the same as N° 2.

WILLIAM.

JOHNSON'S JIG COTTONS.

12. The right hand half round the left with, 2^d Ball: + on a line
3^d Progressing half round, 1^d Forward & Back B: 5^d Forward
and half R&L, to your place.

卷之三

A handwritten musical score for 'N. 6.' featuring five staves of music. The score includes dynamic markings such as 'Vivace,' 'and half R. & L. to your place,' and 'C' (Coda). The music is written in 2/4 time and includes various note heads and rests.

15 The ♫ Ladies' Sett to each Gentleman's turn. 21 Promenade all round, the ♫ Gent; Sett to each Lady's turn. Promenade all round.

Retreat to the broken Shaded

2^d Sett copy right.

FORD.

N^o 7

DC *Da Capo*

DC

DC

Right and Left ... *Chasse à ... Promenade half round*
and Right and Left to your place.

LEWIS.

N^o 8

DC

DC

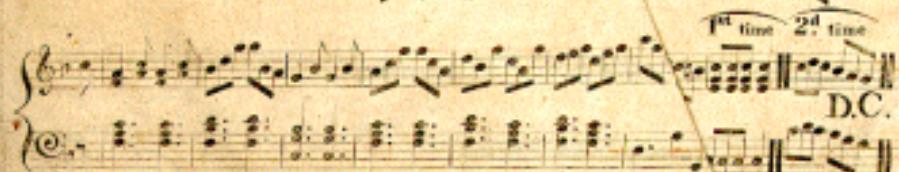
Forward 2 and back ... Cross over ... *Chasse de chasse and to your place*
Baltimore to your partner and back.

FRANCIS.



The right hand half round - through the same - Ballance on a line.
Front and half round - forward 2 - Back to Back -

FORT ERIE. Forward 4 to your places -



The same figure as N^o 8.

THE ARRIVAL.

N^o11. S

minor.

D.C.

Forward $\frac{4}{4}$ — cross over — Chasse de chasse — Ladies chain —
Balance to your partners and R & L to your places.

CASTILIAN.

N^o12.

D.C.

Right and Left the head couples — side couples the same —
Promenade all round.